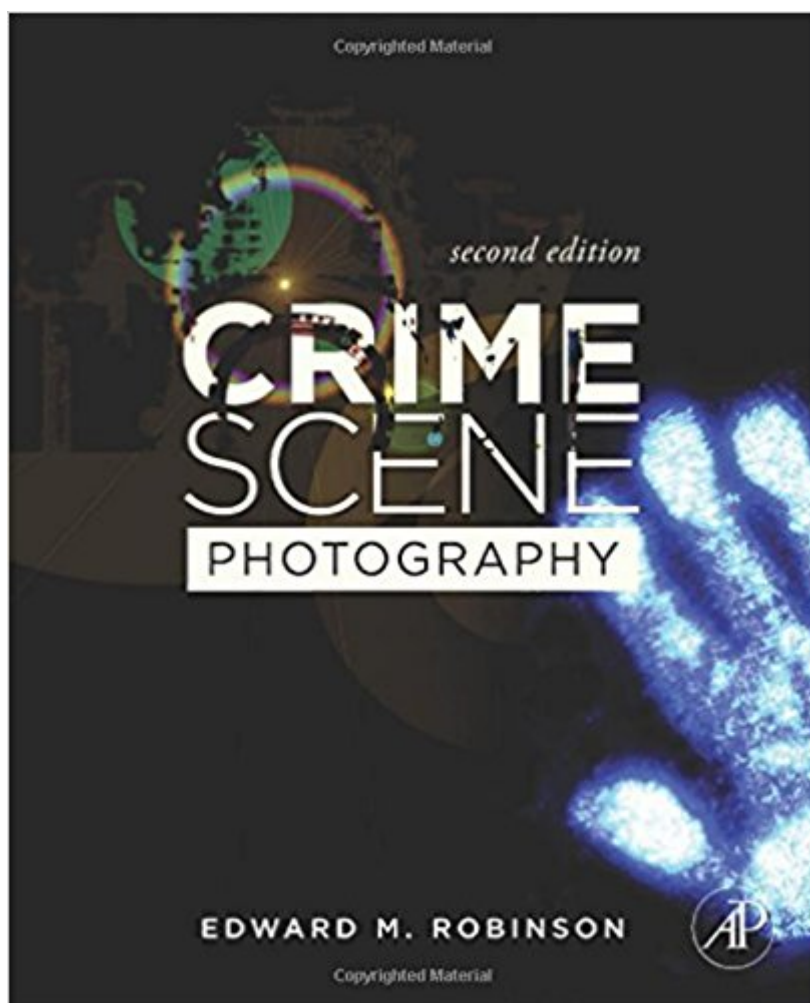The book was found

Crime Scene Photography, Second Edition

Synopsis

Crime Scene Photography, Second Edition, offers an introduction to the basic concepts of forensic picture-taking. The forensic photographer, or more specifically the crime scene photographer, must know how to create an acceptable image that is capable of withstanding challenges in court. The photographic theory and principles have to be well grounded in the physics of optics, the how-to recommendations have to work, and the end result must be admissible in court. Based on the author's years of experience in the field at both the Arlington County and Baltimore County Police Departments, this book blends the practical functions of crime scene processing with theories of photography to guide the student in acquiring the skills, knowledge, and ability to render reliable evidence. This text has been carefully constructed for ease of use and effectiveness in training and was class-tested by the author at George Washington University. Beginning August 2008, this book will be required reading by the IAI Crime Scene Certification Board for all levels of certification (through August 2011).Over 600 full color photographsTwo new chapters on 'The History of Forensic Photography,' andÃ Â 'Digital Image Processing of Evidentiary Photography'An essential reference for crime scene photography, including topics such as Composition, the Inverse Square Law, Court Cases affecting photography, Digital Image Processing, and PhotogrammetryRequired reading by the Crime Scene Certification Board of the International Association for Identification (IAI) for all levels of certification

Book Information

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Customer Reviews

"[The book] addresses a technically sensitive practice with great accuracy. The writing is concise and easy to understand... The content is well organized and, fittingly, uses ample photographs as examples of both correct and incorrect ways to employ various photographic techniques. Specific topics discussed range from filters, flash, and focus to evidentiary concerns and court presentations. An excellent table of contents and index make finding specific content a breezeÃ¢â ¬Â¦. The text is written primarily for a law enforcement audience. This solid text would serve nicely, however, for security professionals who may need to document accidents, potential hazards, crimes, or property loss. It is an excellent reference and would serve both a novice and experienced photographer."--Security Management Magazine

Seamlessly combines the theory and practice of the craft --This text refers to an out of print or unavailable edition of this title.

I am a Crime Scene Technician who routinely photographs crime scenes and evidence. I am studying for an IAI certification, and this book is required. If it was not required, I would have stopped reading at the second or third chapters. The book is atrocious. It could easily be about half the size if it had been properly revised, however many things are repeated word-for-word throughout a chapter, or downright contradictory within a chapter. Film photography is the main focus, which makes this textbook severely outdated.It is poorly written, and inconsistent. The "key terms" that are required for you to understand are oftentimes not in the Glossary, and are sometimes not even clearly defined in the text, once you actually find the term. But terms that are not "key terms" are defined in the glossary... Some of the "key terms" are also not in the Index either, so good luck with that.I would consider purchasing an updated version if the aforementioned issues have been addressed. As it is now, it's a difficult, time consuming, and frustrating book to follow.

This book is the best out there on this topic. As a forensic science grad student, I wrote many a paper on photography. I struggled to find sources that were up-to-date and specific to forensic photography. I really wish that this book had been out there when I was writing those papers!Grad school over & MFS degree obtained, I am now a crime scene analyst. I use the principles in this book at every crime scene to which I respond--from property calls to crimes against persons. Crime scene work is probably 70% photography. Good photographs are vital! This book explains the principles used in crime scene work, and gives tons of examples. Sometimes the reading can be dry (hello, it's a textbook)and a topic can be difficult to grasp on your first read, but re-read it and dig in!

The information that you will come away with is golden.

I purchased this book for a photography college class and it was very helpful in understanding how certain things work with the camera and how to take pictures without having motion blur, how to avoid camera shake, and how to correctly zoom in and out on the camera. I would recommend anyone taking a college class involving photography to purchase this book.

Loaned it to a friend to help him decide if he should buy it. It was such a good book, he didn't give it back. John, if you're reading this. Give it back!

Passed a written exam for a crime scene job just be studying this book.

good price, interesting book

Edward Robinson's first edition was a dry, boring read and somewhat outdated. The second edition is a lot easier to follow and more up to date than his first edition. This book was required for certification otherwise i would not have read it.

Know one of the authors. He is going to autograph my book the next time I see him.

Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Crime Scene Photography, Second Edition Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) Forensic Science: From the Crime Scene to the Crime Lab (2nd Edition) Crime Scene Photography, Third Edition Crime Scene Photography Practical Crime Scene Processing and Investigation, Second Edition (Practical Aspects of Criminal and Forensic Investigations) Photography: Complete Guide to Taking Stunning,Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) Photography Business: 4 Manuscripts - Adventure Sports Photography, Portrait Parties, Music

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